

*Las dieciséis lunas y un epílogo alegórico*

## *Fairy Tale*

*décimo tercero cuento para guitarra sola*

(1997)

*Juan Luis de Pablo Enríquez Rohen*

# Fairy Tale

décimo tercero cuento para guitarra sola

*A suite of five short studies  
for guitar and story teller*

I

Juan Luis de Pablo Enríquez Rohen

**Energico ma espressivo** (♩. = 72)

(1997)

*Only once upon a time...*

Guitarra

The first system of musical notation for the guitar. It begins with a treble clef and a 6/8 time signature. The first measure is a whole note chord with a 'f' dynamic marking. Above the staff, the Roman numeral (VI) is written. The second measure is a whole note chord with a 'f' dynamic marking. Above the staff, the Roman numeral (VIII) is written. The third measure is a whole note chord with a 'f' dynamic marking. Above the staff, the Roman numeral (VII) is written. The fourth measure is a half note chord with a 'sub mp' dynamic marking. The fifth measure is a half note chord with a 'sub mp' dynamic marking. The sixth measure is a half note chord with a 'sub mp' dynamic marking. The seventh measure is a half note chord with a 'sub mp' dynamic marking. The eighth measure is a half note chord with a 'sub mp' dynamic marking. The system ends with a double bar line.

*...in a very distant kingdom...*

*...lived a princess who was sad...*

The second system of musical notation for the guitar. It begins with a treble clef and a 6/8 time signature. The first measure is a whole note chord with a 'f' dynamic marking. The second measure is a whole note chord with a 'sub mp' dynamic marking. The third measure is a whole note chord with a 'sub mp' dynamic marking. The fourth measure is a whole note chord with a 'sub mp' dynamic marking. The fifth measure is a whole note chord with a 'sub mp' dynamic marking. The sixth measure is a whole note chord with a 'sub mp' dynamic marking. The seventh measure is a whole note chord with a 'sub mp' dynamic marking. The eighth measure is a whole note chord with a 'sub mp' dynamic marking. The system ends with a double bar line.

**poco meno mosso** (♩. = 66)

*...for her palace a prince never had...*

The third system of musical notation for the guitar. It begins with a treble clef and a 6/8 time signature. The first measure is a whole note chord with a 'sfz' dynamic marking. The second measure is a whole note chord with a 'sfz' dynamic marking. The third measure is a whole note chord with a 'sfz' dynamic marking. The fourth measure is a whole note chord with a 'sfz' dynamic marking. The fifth measure is a whole note chord with a 'sfz' dynamic marking. The sixth measure is a whole note chord with a 'sfz' dynamic marking. The seventh measure is a whole note chord with a 'sfz' dynamic marking. The eighth measure is a whole note chord with a 'sfz' dynamic marking. The system ends with a double bar line.

*...once upon a time.*

The fourth system of musical notation for the guitar. It begins with a treble clef and a 6/8 time signature. The first measure is a whole note chord with a 'f' dynamic marking. The second measure is a whole note chord with a 'f' dynamic marking. The third measure is a whole note chord with a 'f' dynamic marking. The fourth measure is a whole note chord with a 'f' dynamic marking. The fifth measure is a whole note chord with a 'f' dynamic marking. The sixth measure is a whole note chord with a 'f' dynamic marking. The seventh measure is a whole note chord with a 'f' dynamic marking. The eighth measure is a whole note chord with a 'f' dynamic marking. The system ends with a double bar line.

## II

(♩. = 50) *Sadness surrounded the kingdom...* *...at the palace no prince was at sight...*

(VIII) (IX) ② ① ② ③

12 *mf*

*...not a smile ever lightened the people...* *...neither laughter, or music, or dance...*

(VIII) *ritenuto* ④

14

*poco piu mosso* (♩. = 54) *...suddenly she reconsidered...* *...and proposed to her father a plan...*

(VI) (VII)

16 *p* *mp*

*...to the kingdom she promised to marry...* *...the most charming prince of the land...*

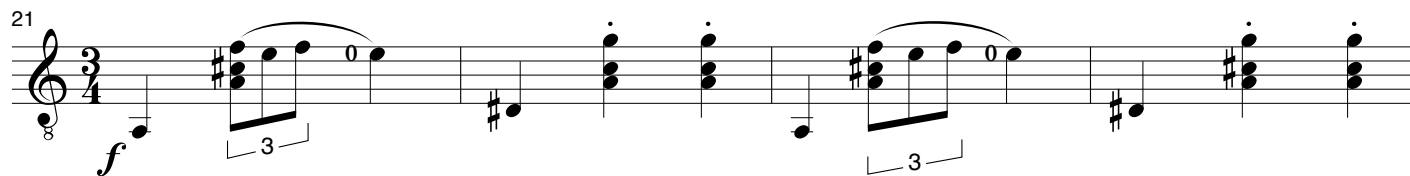
(VIII) (VII) ②

18 *mf* *f*

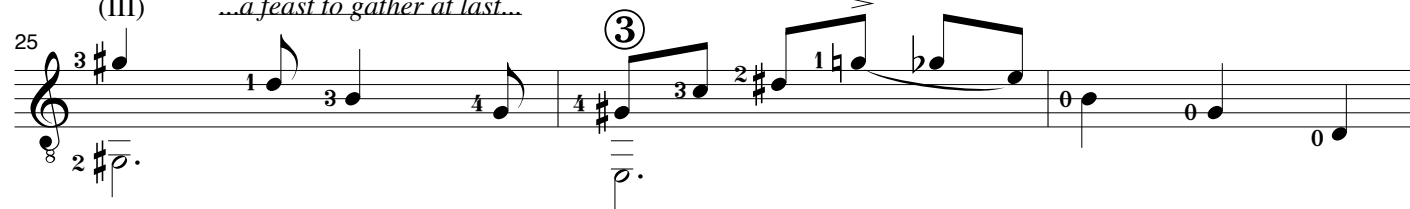
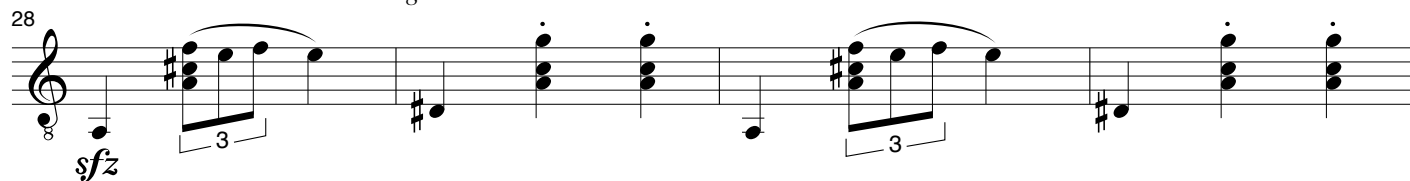
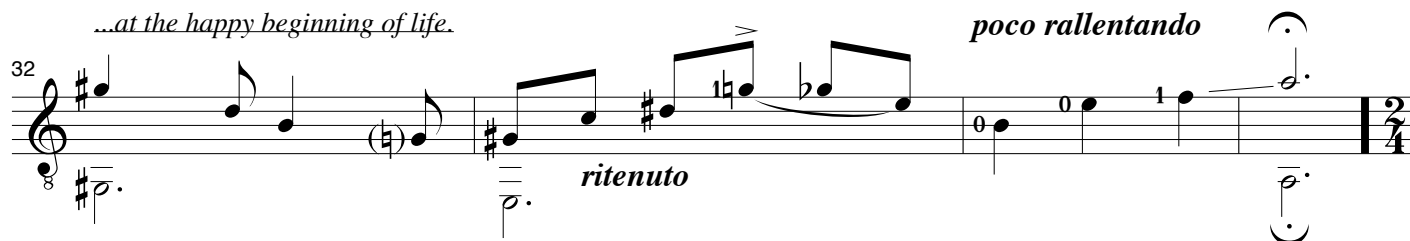
*ritenuto*

20 *ff* *sub mp*

## III

**Giocoso** (♩ = 66)*...a big and nice celebration.***poco più mosso**

(III)

*...a feast to gather at last...***poco rallentando****a tempo***...to dance to the music and glance...**...at the happy beginning of life.***poco rallentando****ritenuto**

## IV

*Misterioso* (♩ = 120)*Not a prince ever came to the party...*

36 (III) 3 *simile*  
*Legato sempre*  
*crescendo*  
*p*  
*p*  
*a m i*  
*P i m a m i P i m*

*...and the princess alone was at last...*

40  
*mf*

*...when a sudden and elegant music...*

44  
*sfz*

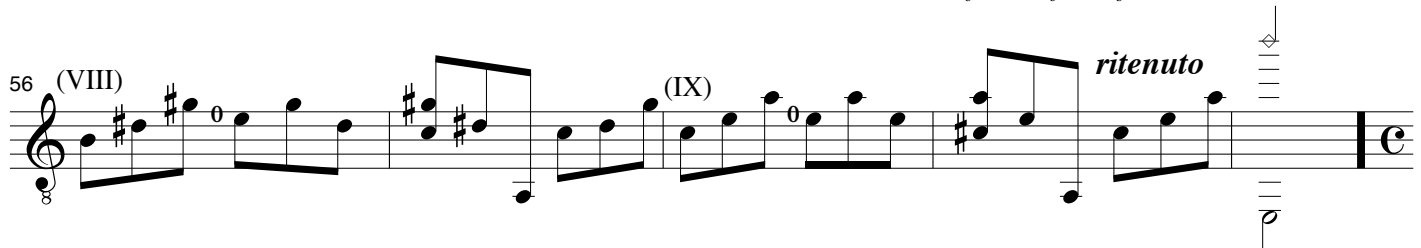
*...made of darkness a colorful night.*

48

*Gently the princess' attention...**...was caught by a glamorous rhyme...*

52 (VI) *m* (VII)  
*P i m a m i P P i m a*

*...and she followed the airy notation...**...for she felt rejoice in her heart.*

56 (VIII) (IX) *ritenuto*  


## V

**Rubato espressivo** (♩ = 40)  
*Alone by a colorful window...*

**a tempo**  
*...a man gently played a guitar...*

**a tempo**  
*...and his beautiful music described...*

**a tempo**  
*...what he felt for the princess inside...*

**a tempo**  
*...what his heart was announcing that night.*

**a tempo**  
*He proposed to the princess in marriage...*

**Piu mosso** (♩ = 50)  
*...and in knowledge of how love arrives...*

**a tempo**  
*...they surrendered their love and their kindness...*

**a tempo**  
*...and the princess became the man's bride...*

**Only once upon a time...**